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BOOK SELECTION



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TO THE
AMERICAN

GUIDES TO BOOK SELECTION

A Description of the Principal Aids
and Guides, with an Index to Subjects,
and Statistical and Financial Factors

THE selection of books is the most important and constant and the least systematized work which a librarian is called upon to perform. While realizing that it is impossible and undesirable to reduce its practice to hard and fast rules, we submit the following notes in the hope that much haphazard effort may be avoided. It is hardly worth while duplicating work that has already been done by someone else, and many select lists of books have been compiled which serve excellently as suggestive basal lists for the stock of a library. By their aid, much of the spade work may be saved; and finishing touches in the way of bringing such lists up to date and providing for special requirements can be done quite easily.

The enormous and rapidly increasing output of books makes the problem of selection increasingly difficult, especially to those administering libraries with limited incomes. This points to the need for a select guide to book-buying for British librarians similar to the American *A.L.A. Booklist*. Our own official guide to current literature, *Best Books*, only comes out annually and after most libraries have already bought the books or spent their available money on others. An interesting commentary both on *Best Books* and on a particular librarian was afforded by the remark of the latter after he had seen a copy of *Best Books* at a recent conference: "Call that a list of *best* books! Why, we've got all those books already!"

The present series of notes, however, while dealing also with the selection of current books, is intended principally to assist in the selection of the initial stock of a library.

Amount of Money available for Book Purchasing. About 15 per cent. of the total annual income of a library is available for the purchase of books. This, of course, is only an average figure, but is useful as a guide when estimating expenditure. This amount may be distributed as follows:—New books 10 per cent.; old books (secondhand, etc.) 3 per cent.; and replacements 2 per cent. The last amount only applies to libraries which have been established some years. The

following table shows the amounts, according to the above percentages, which may be spent on books by libraries with varying incomes :—

Income.	New Books.	Old Books.	Replacements.	Total.
£	£	£	£	£
500	50	15	10	75
750	75	23	15	113
1,000	100	30	20	150
1,500	150	45	30	225
2,000	200	60	40	310
2,500	250	75	50	375
3,000	300	90	60	450
4,000	400	120	80	600
5,000	500	150	100	750
10,000	1,000	300	200	1,500

A new library will spend the money allotted to replacements in the above table on new books. Some libraries, again, will be able to spend more than 15 per cent. of their income on books, while others owing to heavy loan or similar charges will not be able to spend so much. By using the above table it will be a comparatively simple matter to adjust the figures to meet individual local requirements.

Proportional Representation of Classes of Literature. This is a very vague and unsatisfactory side of book selection. Various tables of class percentages have been prepared, but none have met with general acceptance. And it is not possible to produce a table which will meet every case. A purely residential library district will not have the same sort of stock required by a purely manufacturing one, so here again it is only possible to give some suggestive figures and leave them to be qualified by special needs. The following table shows the class percentages arrived at by different authorities.

	Average of British Libraries.	A.L.A. Catalog.
General and Miscellaneous	10	1.9
Sciences and Arts	22	16.9
Sociology	8	8.
Philosophy and Religion	6	6.
Literature and Language	11	15.
Fiction	20	16.3
History, Geography, Travel	15	22.4
Biography	8	13.5
	100	100.0

Guides to Book Selection. The following list does not pretend to be a complete list of aids and guides to book selection, but it does include all the easily accessible guides which will be found most useful both in forming the stock of a library and keeping it up to date. The

entries are arranged for the sake of convenience, and to avoid repetition, under very broad heads, and there is a detailed subject index at the end.

Shortly after this series of notes was completed, there came to hand a new A.L.A. Library Handbook entitled *Aids to Book Selection*, by Alice B. Kroeger and Sarah W. Cattell. This is a handy little pamphlet, but its practical usefulness is largely detracted from by its arrangement and by the omission of many of the most useful aids. It is also, naturally, very American in tone, but is to be recommended as a suggestive series of notes.

One of the most necessary aids to selection is a *detailed classification scheme*. The *Subject Classification*, owing to its enormous detail and clear arrangement, is the best, but the *Decimal Classification* or any other detailed scheme will serve. By the aid of one of these schemes, which marshals all subjects in more or less logical array, the selector can see the scope and relation of all topics, and can produce a well-balanced list of books. Incidentally, this will prevent important subjects being entirely overlooked—a state of affairs not altogether unknown.

For handy indexes to the *book market*, and descriptions of the class of works published by various *publishers*, Clegg's *International Directory of Booksellers*, *Book Prices Current*, *Book Auction Records*, *The Literary Year-Book*, and *The Writers' and Artists' Year-Book* should be consulted. The most complete directory of British publishers is contained in the latest volume of the *English Catalogue*.

ANNOTATED LIST of GUIDES to BOOK SELECTION.

I.

GUIDES TO GENERAL BIBLIOGRAPHICAL WORKS OF REFERENCE.

[The books in this section really form a series of guides to book-selection guides, and should be used to supplement the information given in the other sections. The bibliographies of bibliography, for example, will refer a book-selector to lists on subjects not mentioned in section IV.]

British Museum. List of bibliographical works in the reading room.
Second edition. 1889. (1)
Very much out of date, but useful for older books.

Brown (James Duff). A Manual of practical bibliography. [1906.] (2)

Includes a chapter on "Guides and aids to books and their description," which describes most of the important bibliographical guides.

Chicago: John Crerar Library. A List of bibliographies of special subjects. Chicago. 1902. (3)

Arranged according to the Dewey classification, with a subject index. Includes fugitive bibliography, lists of books and authorities contained in general literature and sets out contents where necessary.

Courtney (W. P.). A Register of national bibliography: with a selection of the chief bibliographical books and articles printed in other countries. 1905. 2 vols. (4)

Alphabetically arranged by subjects, with an index of authors and subjects. Entries are much cut down and abbreviated, but very complete. It is practically a universal rather than a "national" bibliography.

Guild (Reuben A.). Librarian's Manual: a treatise on bibliography. New York. 1858. (5)

The first part consists of a descriptive guide to bibliographies.

Hipwell (Daniel). Bibliographical works of reference. *In* Clegg's International directory of booksellers. 1899. (6)

An author list of all sorts of books useful in book selection and bibliography. Exceedingly complete and accurate.

Keogh (Andrew). Some general bibliographical works of value to the student of English. Yale University. 1901. (7)

Much more general than its title indicates, being a select list of all classes of bibliographical guides. Classified.

Langlois (C. V.). Manuel de bibliographie historique. 1901-4. (8)

In two parts, the first of which is a scholarly treatise on general bibliographical works of authority, whilst the second contains an account of the bibliographical works necessary to the student of history. The author deduces strong arguments in favour of regarding bibliography as the key to knowledge contained in books and urges that it is an indispensable auxiliary to all other studies. An important work which has done much to advance the systematic study of bibliographical science.

New York State Library. Selected national bibliographies. New York. 1900. New edition 1908. (9)

Arranged under countries. Also gives preliminary lists of bibliographies of bibliography and general bibliographies. Has an author index.

Petzholdt (Julius). Bibliotheca bibliographica. 1866. (10)

A careful and accurate bibliography of bibliographies published up to 1866. Classified, with an author index and full annotations. An important part of the work is the survey of various systems of classification.

Sabin (J.). Handy book about books which relate to books. 1877. (11)

A guide to bibliographies. Out of date, but occasionally useful.

Spofford (A. R.). A book for all readers. 1900. (12)

Contains many practical hints on forming library stocks, and supplies lists of useful bibliographical aids, etc.

Stein (Henri). Manuel de bibliographie générale. 1897. (13)

A classified bibliography of bibliography with critical and descriptive annotations and a subject index. Contains also lists of towns possessing printing-presses before the nineteenth century; periodicals containing bibliographical information; and the principal libraries issuing printed catalogues.

One of the most important of modern bibliographies, but the lack of author and title indexes is a serious hindrance to its use.

Vallée (L.). *Bibliographie des bibliographies.* 1883-1887. 2 vols. (14)

An alphabetical author-list, with a subject-index. Brief descriptive notes are the exception rather than the rule, and the work would be more useful if supplied with complete title and subject-indexes. Though inaccuracies are frequent and several important works are omitted, the work will be found useful if used as an author-index to Stein's *Manuel de bibliographie*.

II.

GENERAL GUIDES.

[In addition to the books listed in this section there are enormous numbers of literary histories of all kinds and nationalities which are among the most important aids to book-selection. It is obviously impossible to include these; and unnecessary as they are well known and easily accessible.]

Acland (A.H.D.). *Guide to the choice of books.* 1891. (15)
An alphabetical list with publishers and prices, but rather out of date, though still useful.

Allibone (S. A.). *Critical dictionary of English literature and British and American authors.* [1859-1871.] 1902. 3 vols. Supplement, by John Foster Kirk. 2 vols. 1902. (16)
Alphabetically arranged under authors' names. Includes much biographical information as well as descriptive and critical notes on books—mainly extracts from or references to reviews published in the periodical press. Extends to the end of 1888 only.

American Library Association. *A.L.A. Catalog: eight thousand volumes for a popular library, with notes.* 1904. (17)
In two parts: (1) a class list, arranged according to the Dewey classification, with subject index; (2) a dictionary catalogue. The classified portion is annotated. The selection of books for this catalogue was made by a special committee of the A.L.A., and although much too American for complete use by British libraries, yet gives much useful information. It includes particulars of publishers and prices. Supersedes the 1893 edition.

Baldwin (James). *The Book-lover: a guide to the best reading.* New edition. 1906. (18)
Pleasant literary disquisitions on the choice of books, giving many practical lists.

Birmingham Public Library. *Books for a reference library: being lectures on the books in the library.* 2 vols. 1885. (19)
A list of books accompanies each lecture. Useful for tracing the older standard works.

Brown (James Duff). The Small Library: a guide to the collection and care of books. 1907. (20)

Includes a chapter (pp. 109-138) on book selection, containing a "Nucleus list of authors and subjects for a small municipal library."

Brunet (J. C.). Manuel du libraire et de l'amateur de livres. 5 vols. Paris. 1860-65. Supplément, par G. Brunet et P. Deschamps. 2 vols. 1878-1880. (21)

Arranged by authors' names, and supplied with a subject index. Only includes best editions, and forms one of the most useful guides to general literature.

Fortescue (G. K.), *ed.* Subject-index of the modern works added to the Library of the British Museum, 1881-1900. 3 vols. 1902-3. Same, 1901-1905. 1906. (22)

In alphabetical order of subjects. The entries are grouped under large heads, but frequent references from smaller subjects are supplied.

Graesse (J. G. T.). Trésor de livres rares et précieux. Dresden. 1859-69. 7 vols. (23)

Arranged by authors' names. Similar to BRUNET noted above.

Kroeger (A. B.). Guide to the study and use of reference books. 1904. New edition, 1908. (24)

A classified and annotated list, with Dewey Classification numbers attached to entries. Fully indexed. Very comprehensive, and although principally American, refers to a fairly representative selection of British works.

Leypoldt (A. H.) and George Iles, *eds.* List of books for girls and women and their clubs. American Library Association. 1895. (25)

A classified and fully annotated list of about 2,100 books, a different person being responsible for the selection of each section. Author and title index. Gives particulars of publishers and prices. Includes also a list of periodicals.

Lowndes (William T.). Bibliographer's manual of English literature. Revised edition, by H. G. Bohn. 6 vols. 1900. (26)

An author catalogue of printed English literature down to 1857. Gives fairly full bibliographical particulars and much information as to sale prices, etc. Useful for deciding questions of editions, etc. Vol. 6 is devoted to the publications of Societies.

Perkins (F. B.). The best reading: hints on the selection of books. 4 series. Boston. 1872-1895. (27)

Classified lists.

Pittsburgh: Carnegie Library. Classified catalogue. First series, 1895-1902. 3 vols. 1907. Second series, 1902-1906. 2 vols. Pittsburgh. 1908. (28)

Arranged according to the Dewey Classification. The most elaborate and fully annotated public library catalogue. Complete author and subject indexes. American, but containing a large amount of British literature. Strong on technical literature.

Reference catalogue of current literature. 2 vols. 1906. (29) ✓

A trade list issued every few years. Comprises the catalogues of the most important English publishers. The various catalogues are arranged alphabetically by the publisher's names and a guide to their contents is furnished by a complete author, title and subject index in the first volume.

Richardson (C. F.). The choice of books. Revised edition. 1905. (30)

Chapters on many aspects of book selecting and using, and containing excellent suggestive lists. Written from the standpoint of the private individual but quite as useful to the public librarian.

Robertson (John M.). Courses of study. Edition 2, revised. 1908. (31)

Aims "not to provide bibliographies, or even specifications of 'the best books,' but simply to encourage and assist private students to acquire knowledge in all the main branches of liberal culture." A series of logically arranged critical and descriptive bibliographical articles on anthropology, religion, philosophy, psychology, history of various countries, sociology and the various sciences and arts. Gives particulars of publishers and dates of publication. Has separate indexes of subjects and authors. Especially valuable for the philosophical sections.

Sargent (E. B.) and B. Wishaw. A guide-book to books. 1891. (32)

An alphabetical subject index, with an index to authors. Incomplete and out of date, but giving easy reference to the older standard works.

Sonnenschein (W. S.). The Best books : a reader's guide to the choice of the best available books. 2nd edition. 1901. (33)

A huge catalogue, with author, title and subject indexes, of about 100,000 books relating to all subjects. Out of print and foreign works are omitted in most cases. The work is roughly divided into classes which are broken up into sections and sub-sections ; brief descriptive notes are occasionally given, whilst "the very best books" are indicated by an asterisk. Full particulars with regard to dates of first and last editions, price, size and publisher's name are given for each book. New ed. in preparation.

Watt (Robert). Bibliotheca Britannica : a general index of British and foreign literature. 1824. 4 vols. (34)

In two parts : Vols. 1-2, Authors ; Vols. 3-4, Subjects. The author portion contains much biographical as well as bibliographical information. The subject portion is alphabetically arranged, with the titles very much condensed. Valuable for reference.

Wheatley (H. B.). How to form a library. New edition. 1902. (35)

Written from the standpoint of the private, rather than the public librarian, but includes chapters describing many of the bibliographies useful in book selection.

III.

GUIDES TO CURRENT LITERATURE.

[The various literary reviews are useful in determining the purchase of current books. For British literature the most important are the *Athenæum*, *Academy*, *Literary World*, *Saturday Review*, and *Times Literary Supplement*. For American the *Publisher's Weekly*, *The Nation*, and *Dial*. These reviews should not be used by themselves but as supplementary to the *Publishers' Circular* for British, and the *Publishers' Weekly* for American books.]

American Library Association. A.L.A. Booklist. Boston. 1905 to date. Monthly (except July and August). (36)

A classified and fully annotated selection of current literature. Useful for indicating the best new American books.

American Catalogue of books. 1881-1905. New York. Also **Annual American Catalogues.** 1886 *to date*. (37)

Alphabetically arranged under authors, titles and subjects. Gives full particulars of publishers, prices. Annotated.

Book Review Digest. 1906 *to date*. Minneapolis. (38)

Arranged under authors' names. A cumulative monthly abstract of the reviews appearing in the principal American and English literary periodicals. Also supplies descriptive notes.

The Bookseller. Weekly. London. (39)

Gives a list classified under alphabetical headings of books published in the United Kingdom.

Boston Public Library. Annual list of new and important books added to the Library: selected from the Monthly Bulletins. 1896 *to date*. Boston. (40)

A classified list with index to authors and subjects. Full entries are given.

Brockhaus. Allgemeine bibliographie. Monthly. Leipzig. (41)

A classified list of German and Continental literature, with an annual author index. Includes a small proportion of the publications of countries other than Germany, but chiefly useful for selecting German current literature.

Croydon Public Libraries. The Reader's Index. Bi-monthly. 1899 *to date*. (42)

Arranged according to the Dewey Classification and fully indexed at the end of each year. The most elaborately annotated library magazine published, and useful though confined to the purchases of one library. Includes also numerous reading lists on various subjects. Two useful American bulletins are those issued by the PROVIDENCE Public Library, and the Carnegie Library of PITTSBURGH.

English Catalogue of books. 1835 *to date*. (43)

An annual volume, with five-yearly cumulations. Comprises an alphabetical list under authors, titles, and subjects of the books issued in the United Kingdom, and gives full imprint particulars, price, month of publication, publisher, etc. Contains also lists of the publications of Societies, and a full directory of publishers.

Hofmeisters Musikalisch-literarischer monatsbericht über neue Musikalien, musikalische Schriften und Abbildungen. Monthly. Leipzig. (44)

A classified monthly list of music published on the Continent. Publishers and prices are given. A section is devoted to reviews of recent musical literature.

Library Association. Class list of best books, and annual of bibliography. 1905-06 *to date*. Edited by H. V. Hopwood. (45)

Classified according to the Brussels expansion of the Dewey Classification, and, latterly, annotated. Composed of select lists of the best books on all subjects published during the year, a different authority being responsible for the selection of each class. Has a full subject index.

New York State Library. A selection from the best books of [the year]: with notes. 1897 *to date*. Albany. (46)

An annotated list, classified according to the Dewey system, of about 250 books yearly. Three classes of books are indicated: (a) for libraries which must confine their additions within narrow limits (20 books); (b) for libraries which can buy 50 books; (c) for libraries which can buy 100 books per annum. The remaining 150 are suggested in addition for larger libraries. Chiefly American.

The Publishers' Circular. Weekly. London. (47)

Contains a list under authors, titles and subjects, of all the books published in the United Kingdom. The weekly lists are cumulated into a monthly list of books at the end of each month. These lists are afterwards used as the basis for the annual volume of the *English Catalogue*. Full particulars of size, price, publisher, etc., are given.

The Publishers' Trade List Annual. Latest edition, 1908. New York. (48)

The American counterpart of Whittaker's *Reference Catalogue of current literature*. This latest edition is not indexed, and is consequently practically useless. It is, however, a convenient collection of the catalogues of the principal American publishers. Published in August each year.

The Publishers' Weekly. New York. (49)

Contains a fully annotated list each week of the books published in the United States. These lists afterwards form the basis of the "American Catalogue." This periodical forms the best guide to the selection of current American literature.

Soudier (H. le). *Bibliographie Française.* Deuxième série. Tome 1, 1900-1904. 1908. (50)

Gives particulars of all books published in France during the period covered. Arranged in one alphabet under the names of authors, first words of titles, and subjects. Gives particulars of publishers and prices.

United States Catalog: books in print, 1902. 1903. Supplement, 1902-05. 1906. Minneapolis. Continued by the **Cumulative** book index. 1906 to date. Monthly, cumulated annually. (51)

Alphabetically arranged under authors, subjects and titles, and gives particulars of publishers, prices, etc., and directory of publishers. The *Cumulative book index* from 1898-1905 is included in the *United States Catalog*.

IV.

GUIDES TO SPECIAL SUBJECTS.

[There are thousands of lists of books on special subjects, and nothing more is attempted here than to indicate the most useful. For other lists and bibliographies, reference must be made to the works in Section I. The catalogues of special libraries and the numerous lists of books on special subjects contributed to professional magazines must also be sought for there.]

Adams (Charles K.). *Manual of historical literature.* 3rd ed. 1903. (52)

A classified series of critical descriptions of all the principal historical works in English, French and German. Fully indexed. Under each country are given "Suggestions to students and readers," outlining reading courses and indicating illustrative material. By far the best select bibliography of history, and invaluable as an aid both to selection and annotation.

Anderson (J. P.). *Book of British topography.* 1881. (53)

A full catalogue of all the books in the British Museum Library dealing with British topography.

Baker (Ernest A.). Guide to the best fiction : British and American, including translations from foreign languages. 1903. (54)

Arranged first by countries and then by periods. Very fully annotated. Comprises a somewhat arbitrary selection of works, but on the whole fairly comprehensive. Includes an Appendix, arranged in the same way, of historical novels and tales. Has full author and title, and subject indexes.

Baker (Ernest A.). History in fiction. 2 vols. Vol. 1, British and Colonial. Vol. 2, Foreign (in translations). 1907. (55)

Arranged by countries and then chronologically. Very fully annotated. Full author and title indexes in each volume.

Baker (Franklin T.). A Bibliography of children's reading. Teachers' College, Columbia University, New York. 1908. (56)

A very full, classified list. No index. An attempt is made to indicate the ages of suitable readers at the end of each entry.

Bowen (H. C.). Descriptive catalogue of historical novels and tales. 1905. (57)

Arranged by countries and then chronologically. No index. Works in which historical facts are distorted or only vaguely sketched are excluded.

Bowker (R. R.) and G. Iles. Readers' guide to economic and political science. New York. 1892. (58) ✓

Classified list, with critical and descriptive notes of American, English, French and German works. Reference is made to the various economic periodicals and chief authorities and works are compared in general annotations preceding sections. Author, title and subject indexes with courses of reading and college courses are given.

Bracq (J. C.). Selected list of French books. 1908. (59)

A classified list, with brief annotations.

Breul (Karl). Handy bibliographical guide to the study of the German language and literature. 1895. (60)

An annotated list of important books.

British Museum. List of books of reference in the Reading Room. Ed. 3, revised. 1889. (61)

An author catalogue of about 20,000 of the principal reference books. Has a full subject index. Out of date, but useful.

Brooklyn Public Library. German books in the B.P.L. Brooklyn, 1907. (62)

Lists about 3,000 works. In two parts : Author list, and Subject list.

Brown (James Duff). Classified list of current periodicals : a guide to the selection of magazine literature. 1904. (63)

Classified, with a table of the classification and a subject index. Includes the principal periodicals of all countries with the exception of those dealing with controversial subjects and newspapers. Full particulars of prices, places and periods of publication are given. Originally intended as a guide to the Exhibition of Current Magazines held at the L.A. Conference, 1904, but equally valuable as a permanent aid to selection.

The trade list issued by Messrs. Dawson, and the press directories, will also be found useful in selecting periodicals.

Brown (James Duff). Guide to the formation of a music library. 1893. (64)

A classified list. The works essential to very small collections are indicated. Supplemented in *Library World*, vol. 1. A new edition of this guide is in preparation.

Building News. Best 100 architectural books competition. *Building News*, Dec. 1908, p. 827. (65)

Three separate classified lists, each differing, but together making a very good selection.

Burgoyne (Frank J.) and John Ballinger. Books for village libraries; with notes on organization by J. D. Brown. 1895. (66)

An author list of 1,000 volumes, with publishers and prices. Out of date, but suggestive.

Campbell (J. M.). Selected list of Hungarian books. (67)

A classified list, "compiled to meet the needs of the average patron of our public libraries." Brief annotations.

Cornu (Sophie) and William Beer. List of French fiction. (*A.L.A. Annotated lists.*) Boston. 1898. (68)

Comprises 186 titles, including a few plays. Publishers and prices are given.

Fabian Society. What to read on economic and social subjects. 1901. (69)

Supplement, 1906.

Classified under alphabetical subject headings.

Field (Walter T.). Fingerposts to children's reading. Chicago. 1907. (70)

Contains a fifty-page graded and classified list of books for school libraries. Very American.

Finsbury Public Library. Class-guide to Fiction. New and revised edition. 1903. (71)

A brief author and title list. There is a valuable annotated list, illustrating the historical development of the novel and an annotated list of guides to the subjects, plots and characters of fiction.

Finsbury Public Library. Descriptive handbook to juvenile literature. 1906. (72)

Classified according to the Adjustable Classification, with subject index, and fully annotated. Gives publishers and prices. There is an author list of fiction, and in addition, under each subject heading, is given a list of the fiction dealing with the subject. Although confined to the collection in the Finsbury Public Library, this is one of the most useful guides to juvenile literature.

Gattiker (Emma). Selected list of German books recommended for a small library. 1907. (73)

A classified list with author and title index. Includes translations from English works, and supplies a separate list of books suitable for children.

Greenwood (Edgar). Classified guide to technical and commercial books: principal British and American works in print. 1904. (74)

Arranged alphabetically under subject headings, with sub-divisions under these headings. Has a subject index. Includes only books in print, and aims to show "at a glance all the books of any standing dealing with nearly every profession and industry." It is not possible to trace the works of any particular author owing to the absence of an author index and to the fact that under the various headings the entries are arranged in the alphabetical order of their titles.

Gross (Charles). A Bibliography of British municipal history, including guilds and parliamentary representation. 1897. (75)

Classified and annotated. Fully indexed.

Gross (Charles). Sources and literature of English history . . . to 1485. 1900. (76)

Select lists of books relating to the political, constitutional, legal, social and economic history of England, Wales and Ireland, with critical and analytical

notes. The chief works and authorities are compared in general annotations preceding each section. The arrangement is systematic and chronological. Part 1 includes general or introductory subjects; methodology, bibliographical helps, periodical publications, studies auxiliary to history, the Public Record Office and other archives, general collections of chroniclers and records, and general modern writers. Part 2 deals with the authorities for the early history of Britain to the close of the Roman occupation. Parts 3 and 4 relate to Anglo-Saxon times and the period 1066-1485 respectively. Full index of authors and subjects.

Haferkorn (H. E.) and Paul Heise. Handy Lists of Technical Literature: reference catalogue of books in English from 1880-1888 inclusive. Milwaukee and London. 1890-1893. (77)

A series of pamphlets ranging from about 30 pp. to 300 pp. on Engineering and Mechanics, Military and Naval Science, Electricity and Magnetism, Fine Arts, Architecture, etc. Arranged under authors, with full titles, many annotations, and particulars of publishers and prices.

Hardy (George E.). Five hundred books for the young. 2nd ed. New York, 1892. (78)
Graded and briefly annotated. American.

Hewins (C. M.). Books for boys and girls. Boston. Revised ed. 1904. (79)

A select classified guide designed to aid small libraries and private individuals. Short explanatory notes.

Katalog over bøger skikket for folkebogssamlinger: udgivet af Kirke-departementet. Kristiania. 1903. (80)

The Norwegian equivalent to the *A.L.A. Catalog*. A classified (Dewey) and annotated list of the best Norwegian literature for the guidance of the public libraries of Norway.

Kindal (Arne). Selected list of Norwegian and Danish books recommended for a small Public Library. (*A.L.A. Foreign Book List*, 4.) Boston. 1908. (81)

A classified list of 300 books, with particulars of publishers and prices. Occasionally annotated.

King (P. S.) and Son. Catalogue of Parliamentary papers, 1801-1900: with a few of earlier date. [1904.] (82)

A very complete and useful list, arranged under subjects. Gives explanatory notes. For current Parliamentary Papers, see the Monthly, Quarterly and Annual lists and indexes issued by H.M. Stationery Office.

Larned (J. N.), ed. The Literature of American history: a bibliographical guide. Boston. 1902. Supplements, 1900-1, 1902, 1903 and 1904. (83)

A classified list. Annotated very fully, but in an "evaluative" rather than descriptive manner, thus losing most of its usefulness. Detailed author and subject index.

Ligue Française de l'Enseignement: Cercle Parisien. Catalogue de livres pour bibliothèques populaires. 1905. (84)

A classified list, giving publishers and prices. Titles very brief. An exceedingly useful list in spite of the want of an index.

London County Council. Requisition list of books for school lending libraries. 1908. (85)

A classified list of 1,131 books, with an author index. In two grades. This list was compiled by co-operative work between a committee of L.C.C. school inspectors and teachers and a number of London librarians.

Mayor (J. B.). Guide to the choice of classical books. 1879. Supplement, 1879-1896. 1896. (86)

The important feature of this work is the "select list of editions" arranged under authors, of the works of classical authors, giving particulars of date, publisher and price, and where necessary, descriptive notes. At the end are given complete lists of the various series and libraries in which classical texts have been issued. There are also full lists of "Helps to the study of ancient authors."

Mill (H. R.). Hints to teachers and students on the choice of geographical books: with annotated and classified lists. 1897. (87)

Prepared under the auspices of the Geographical Association.

Monroe (W. S.). Bibliography of Education. New York. 1903. (88)
Closely classified and occasionally annotated. Author index.

Newark [N.J.] Public Library. A Thousand of the best novels. 1906 (and subsequent re-issues). (89)

A selection of the best fiction from an American point of view. This list has also been adopted by a number of American libraries, editions of varying sizes being supplied to them by the Newark P.L.

Nield (Jonathan). Guide to the best historical novels and tales. [1902.] Ed. 3, revised and enlarged. 1904. (90)

In chronological order, all countries being included in the one sequence. The arrangement is tabular, giving Title of Book, Author and Publisher, and Subject. There are also: Supplementary list of notable novels (semi-historical); Fifty representative historical novels; Suggested courses of reading (juvenile); and a Bibliography. Has full indexes of authors and titles. Complementary to the "Historical Appendix" in Baker's *Best Fiction*.

Pittsburgh: Carnegie Library. Catalogue of books, annotated and arranged, for the use of the first eight grades in the Pittsburgh schools. Pittsburgh. 1907. (91)

A graded, classified and annotated list, with author and title index. Confined very largely to American books, but useful for reference and suggestion.

Pittsburgh: Carnegie Library. Catalogue of books in the Children's Department. Pittsburgh. 1909. (92)

Includes 2,500 books. In three parts: Author list; Subject list (in alphabetical order); and Title list. Very fully annotated. Weak on English juvenile fiction. Gives publishers and prices.

Sargent (John F.). Reading for the young: a classified and annotated catalogue. 1890. (93)

A classified list, with author and subject indexes, of books "read and approved by the compilers." The books are graded for the ages to which they are suited, and analytical and descriptive notes form an important feature of the work. References are given under subjects to articles in the various children's magazines. Largely American, but important and helpful.

Sturgis (Russell) and Edward Krehbiel. Annotated bibliography of fine art: [including] Music. Boston. 1897. (94)

A classified list of 1,000 modern works and reprints dealing with painting, sculpture, architecture, decoration, illustration and music; with critical and descriptive notes, and author and subject index.

Thieme (H. P.). Guide bibliographique de la littérature française de 1800 à 1906: prosateurs, poètes, auteurs dramatiques et critiques. Paris, 1907. (95)

Lists the works chronologically under each author.

Wilson (H. W.) Co. Fiction catalogue: a selected list catalogued by author and title with annotations. Minneapolis, 1908. (96)
A select catalogue of standard fiction in English.

Wisconsin Free Library Commission. (97)

This Commission issues a series of "Bibliography bulletins," each devoted to a separate subject, and also select lists of books suitable for the initial stocks of small public libraries. Several of the American State Commissions issue similar lists, and publish hints for the formation of small public libraries. These lists as a rule are confined to American publications.

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